



2017 CONFERENCE ERRATA & ADDITIONS

EVENTS, MEALS, & MEETING UPDATES

- The **Contingent Faculty Committee Meeting** is rescheduled for Thursday at 2:30-4:30 PM, Las Palmas
- The **Technology Committee Meeting** is rescheduled for Wednesday at 2:00-4:00 PM, Capri
- The **Public History Committee Meeting** is rescheduled for Wednesday at 4:00-6:00 PM, Marseilles
- **Western Historical Quarterly Editorial Board Lunch** on Thursday will be in Private Dining Room-A
- **Montana The Magazine for Western History Lunch** on Thursday will be in Private Dining Room-B
- The **Westerners International Board Meeting** time on Thursday has changed to 1:30-2:30 PM in San Marino
- The **Westerners International Reception** time on Thursday has changed to 3:00-5:00 PM in San Marino
- The **Graduate Student Reception** on Friday will be held at the **Bayside Terrace** at 7:30pm
- The **Coalition for Western Women's History Breakfast** on Friday will be held at the **Bayside Terrace**
- The correct time/location for "**Diversifying the Academy**" on Friday is 4:15-5:30PM in the **Terrazza Ballroom**
- The **WHA BUSINESS MEETING** time and place on Friday will be from 5:30-6:30 PM in **Marbella**
- The **WHA Awards Banquet** on Friday will be held in **St. Tropez/Monte Carlo** at 7:00pm
- The **Louise Pubols Memorial** will begin on Friday at 9:15PM in **Sorrento**
- The **Borderlands Breakfast** on Saturday will be in **Terrazza Ballroom** at 7:00am
- The **Community College Breakfast** on Saturday will be held on the **Magnolia Patio** at 7:00am
- The **Indian Scholars Luncheon** on Saturday will be held in **Terrazza Ballroom** at 12:00pm

SESSION CHANGES: WEDNESDAY, NOVEMBER 1

- Public History Committee Session: "**Remembering the Life and Work of Louise Pubols**" (2:30, p.29)
Chair: **Gregory E. Smoak** (University of Utah); Panelists: **Rose Marie Beebe** (Santa Clara University), **Marsha Weisiger**, (University of Oregon), **Stephen Aron** (University of California, Los Angeles)
- **Peter Boag** withdrew from "CWWH: Reading Against the Grain" (2:30, p. 29)

SESSION CHANGES: THURSDAY, NOVEMBER 2

8:00-10:00 AM

- "**New Directions in Black Western Studies: Workshop, Part I**" will be held in the Private Dining Room
(this closed workshop includes pre-circulated research; attend "Visualizing the Black West" at 10:15 to hear scholars discuss their work)

8:30-10:00 AM

- **Anne Bonds** withdrew from "Remaking and Rethinking Urban Environments in the American West" (p.30)
- **Annie Gilbert Coleman** withdrew from "The Sporting West" (p. 31)
- **John Dougherty** was accidentally included in "The Legal Applications of Western Histories" (p. 31)

10:15-11:45 AM

- **John Mack Farragher**, Howard R. Lamar Professor Emeritus of History at Yale University, is both Chair and Commentator for "Death and Despair in the West" (p. 33)
- **Mary Greenfield** withdrew from "Moving Against the Grain" (p. 33)
- The correct affiliation for **Alicia Gutierrez-Romine** is **La Sierra University** (Pg. 33)
- **Allyson Powers Useche** will Skype into the session "Laying Down the Law" (p. 33)
- **Elizabeth Hutchinson** withdrew from "Reimagining the Imagined West" (p. 32)
- **Kristina Ackley** withdrew from "Indigenous Microhistories"; **Andrew Dietzel** will replace her (p. 32)

Thursday, 10:15-11:45 AM, Continued

▪ **“Visualizing the Black West”** (p. 33) is a Roundtable devoted to the discussion of “New Directions in Black Western Studies Workshop,” a forthcoming special issue of American Studies edited by **Kalenda East** (Arcadia University), **Michael Johnson** (University of Maine-Farmington), and **Jeannette Eileen Jones** (University of Nebraska-Lincoln). Please attend to hear about emerging scholarship from:

- Felicia Viator** (San Francisco State University), *West of Planet Rock: Black Youth Music Culture in 1980s Los Angeles*
- Miguel Juarez** (University of Texas at El Paso, *From Buffalo Soldiers to Railroad Porters to Redlined Communities Bordered by Freeways: The African American Presence in the French/Lincoln Park Community in West Texas*)
- Meina Yates-Richard** (Syracuse University) *In ‘the Wake’ of the ‘Quake’: Mary Ellen Pleasant’s Diasporic Hauntings*
- Jeanelle K. Hope** (Univ. of California, Davis) *What Happened to Black Sac? How Black Artists Are Keeping the Legacy Alive*
- Emily Lutenski** (St. Louis University), *Dickens Disappeared: Urban Borderlands and Racial Critique in Paul Beatty’s The Sellout*
- Laura Hooton** (University of California, Santa Barbara), *Blackness, Immigration, Mexico, and the U.S.-Mexico Borderlands*
- W. Gabriel Selassie I** (Los Angeles City College), *A 28th Street of Dreams: Black Community Building, 1900–1930*

12:00-1:30 PM

▪ Ross Frank, Brandon Locke, Denise Khor withdrew from “The Digital and New Media Frontier”; Maisam Alomar (UC San Diego), Anelise Shroul (CSU, Fullerton), Rebecca Wingo (Macalaster College) replaced them (p. 34)

1:00-4:30 PM

▪ **Chicano/a Mural Art and Activism Tour** will depart the conference hotel at 1pm. This tour, hosted by renowned mural “artist” Mario Tereo, will discuss the history of Chicano Park, Barrio Logan, and the state of the arts in what is known as the “Barrio Logan Arts District.” The price of this tour is \$35.

▪ **The Chinese Historical Museum & Japanese American Historical Society Tour** will include a guided tour of the Chinese American Historical Museum by Michael Yee (in addition to the tour guide and presentation by Linda Canada and Kathleen Dang, see p. 15)

1:30-4:30 PM

▪ The **correct time** of “Improving the Research Experience: A Workshop...” is **1:30-4:30PM** (p. 34)

1:30-3:00 PM

▪ The **WHA Technology Committee’s Six-Shooter’s Session** (Monte Carlo) will include the following presenters: **Adam Arenson** (Manhattan College), **Jared Eberle** (Oklahoma State University), **Jason Heppler** (University of Nebraska at Omaha), **Jessica Kim** (California State University, Northridge), **Chris Repka** (St. Mary’s University), **Douglas Seefeldt** (Ball State University), **Jay Taylor** (Simon Fraser University), **Bryan Winston** (St. Louis University), **Linnea Zeiner** (San Diego State University) See <https://whadigitalfrontiers.com/> for more! (p. 34)

SESSION CHANGES: FRIDAY, NOVEMBER 3
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8:00-10:00 AM

▪ **“New Directions in Black Western Studies: Workshop, Part II”** will be held in the Private Dining Room (*this workshop was pre-arranged and research was pre-circulated among workshop participants*)

▪ **Evan Rothera** and **Thomas Cutrer** withdrew from “Westernizing the Civil War”; **Michael Woods** (Marshall University) will replace Cutrer as chair and commentator (p. 39)

8:30-10:00 AM

▪ **Julian Lim** and **Jane Hong** withdrew from “Asian Americans, Transpacific Migrations”; **Karen Leong** will replace Lim as chair (p. 40)

▪ **Patricia Norby** and **Coll Thrush** withdrew from “State of the Field: American Indian History” (p. 38)

10:15-11:45 AM

▪ **Matt Garcia** (Dartmouth College) is a presenter/participant in “Food Across Borders” (p. 40)

▪ **Pekka Hämäläinen** withdrew from “From Borderlands to Borders” (p. 41)

2:30- 4:00 PM

▪ **Carlos Kevin Blanton** withdrew from “Redefining Western Subjects” (p. 38)

▪ **Jean-Paul deGuzman** withdrew from “Trading Places” (p 40)

▪ The correct affiliation for **Lina Murillo** is **University of Iowa** (p. 40)

- The **Mormon History Association** is the sponsor of “Mormon Colonialism in the West and Pacific” (p. 42)
- **Rick Edwards** withdrew from “Women, Homesteaders, and the Law”; **Jacob Friefeld** will replace him (p. 43)
- **Julian Lim** and **Elliott Young** withdrew from “Breaking Borderlands”; **Erika Pérez** will replace Lim (p. 43)

4:15-5:30 PM

The correct time/location for “Diversifying the Academy**” is 4:15-5:30PM in the Terrazza Ballroom

4:15-5:30 PM

The surname of Omar Valerio-Jiménez was printed incorrectly for “**Diversifying Western History and the Academy.**” Additionally, **Vicki Ruiz** withdrew from the panel (p. 36)

5:30-6:30 PM

▪ The new **WHA Business Meeting** time and place will be from 5:30-6:30 PM in Marbella

5:30-7:00 PM

▪ The **CRAW/CWWH Reception** will not include the panel discussion “Diversifying Western History and the Academy.” This panel discussion **will take place prior to the reception**, from 4:15-5:30PM in the Terrazza Ballroom

SESSION CHANGES: SATURDAY, NOVEMBER 4
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8:30-10:00 AM

- **Bryan Lamkin** has withdrawn from “The Power of ‘Home’ in Family History” (p. 45)
- **Hannah Nelson-Teutsch** withdrew from “Myth and Symbol” at 8:30am. (p. 45)
- **Elsa Barraza Mendoza** withdrew from “Borders, Migration, and Science” at 8:30am. (p. 45)

10:15-11:45 AM

- **Jeremy Johnston (Buffalo Bill Center of the West)** is the Commentator for “Buffalo Bill and His Publics.” It is a stand-alone, lightning-round session with 8-minute presentations, and not sponsored by the WHA Technology Committee. **Alyce Webb** withdrew from the session (p. 47).
- The correct listing for **Mike Connolly** (Kumeyaay) is Historian and Elder (p. 47)
- **Vicki Ruiz** withdrew from “Contra la Corriente”; **Ramón Gutiérrez** will serve as chair (p. 47)

12:00-2:00 PM

▪ Please **BYO (Bring Your Own) Lunch** for the session “Dismembering and Remembering Mexico” (p. 48)

12:00-2:00 PM

▪ **Charles Redd Center Teaching Western History Luncheon for Award Recipients** will be 12:00-2:00PM in Capri. The Award Recipients who will be recognized are:

- **Liam Concannon** (Saint Martin de Porres Academy, New Haven CT)
“Nipo Strongheart and the Influence of Media”
- **Kelly Griffith** (Guadalupe Regional Middle School, Brownsville, TX)
“Clashing and Mingling: One City, Many Cultures”
- **Porsia Tunzi** (La Reina High School and Middle School, Thousand Oaks, CA)
“Homeboy Industries: A Path to Rehabilitation in Los Angeles”
- **Helen M. Vassilou** (Adena Elementary School, West Chester Township, OH)
“Analyzing the History of Immigration in America: Reflections of New Immigrants in American Schools”

2:30-4:00 PM

- **Paul Kelton** withdrew from “Creating the Telegraphic West”; **Kathleen Brosnan** will replace him (p. 48)
- **Felipe Hinojosa (Texas A&M University)** is the chair of “Recovering New Histories of the Chicana and Chicano Movement” (p. 49)
- **Todd Holmes** withdrew from “Dystopian West”; **Ryan Edgington** (Univ. of New Mexico) will replace him with: “From Trinity to Tularosa Downwinders: Finding America’s First Nuclear Weapons Test in the Present” (p. 49)

Committees, Ads, and Additional Program Corrections

- The correct affiliation for **Rosalyn LaPier** is University of Montana. (p. 80 & 81)

THANK YOU TO THE WHA STAFF & CONFERENCE VOLUNTEERS!

Leah Cargin, Executive Assistant of the Western History Association
Kaitlin Sundberg, WHA Graduate Assistant/University of Nebraska at Omaha
Virginia Agee, Miami University
Colleena Bibeau, University of Nebraska at Omaha
Jacob Bruggeman, Miami University
Cassandra Clark, University of Utah
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Rachel Hammes, University of Nebraska at Omaha
Shannon Hayes, University of Nebraska at Omaha
Laura Hooton, University of California, Santa Barbara
Jennifer Macias, University of Utah
Graeme Mack, University of California, San Diego
Kevan Malone, University of California, San Diego
Elizabeth Rea, University of Nebraska at Omaha
Kaylie Schunk, Miami University
Brianna Tafolla, University of Nebraska at Omaha
Bryan Winston, Saint Louis University

We wish to provide a special thanks to the following Conference Sponsors and Advertisers who were not included in the printed program. We apologize for this error and are grateful for your support of the WHA and dedication to the study of the North American West!

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