

Autry Prize Submission Guidelines

Description:

The Autry Public History Prize is awarded annually to media, exhibits, public programs, or written works that contribute to a broader public reflection and appreciation of the past or serve as a model of professional public history practice in the history of the North American West. The award consists of a \$1,000 prize and a certificate to the award recipient. The prize is made possible by the generous support of the Autry National Center (<http://theautry.org/>). The due date for submissions of nominations is April 15, 2018.

Eligibility:

To be eligible for the award in 2018, the project must have been completed in 2017. These projects include, but are not limited to, the following areas:

- Media such as web pages, web-based video, audio, blogs, documentaries, and films (DVD, etc.)
- Exhibits in museums, cultural centers, or other public venues
- Public Programs such as lecture series, walking tours, oral history projects, outreach activity, educational offerings, workshops, etc.
- Written Works such as research, reports, brochures, working papers, historical fiction (including books), plays, etc. that contribute to larger public history efforts to broaden public history understanding.

Please note that non-fiction books and journal articles are not eligible for this award.

Nomination Instructions:

Public history project nominations must be submitted in the form of a written narrative not to exceed 1,000 words. The narrative should directly address the criteria listed below. Projects can be self-nominated, nominated by others familiar with the project, or nominated by the award selection committee.

- Describe the creative and/or innovative aspects of the project, particularly the ways in which it interprets the past for public audiences.
- Discuss the project's use of historical resources and methods of analysis—such as material culture, oral history, and documentary source analysis—to interpret the past.
- Explain the project's social, civic, and/or intellectual impact on its target audiences.
- Explain the project's importance to improving the public's understanding of the history and cultures of the American West.

Nominations should also include:

- A list of developers/authors and their short bios (150 words);
- Two letters of support from individuals who are able to speak to the project's construction and its impact;
- Include any relevant supplementary materials, particularly those that will assist the award selection committee in experiencing the public history project for themselves.

Nominations should be submitted via email as a single PDF or via physical mail as a single document to all members of the award selection committee.

To be considered for the Autry Public History Prize, completed nominations must be submitted by April 15, 2018. Nominations sent by email must be time stamped no later than 11:59 PM April 15, 2018. Nominations sent by physical mail must be postmarked no later than April 15, 2018.

Evaluation Criteria:

Public history projects submitted for consideration by the award selection committee will be evaluated on the following criteria:

- The creativity and/or innovativeness of the approach;
- The quality of historical research and interpretation resulting from the use of material culture, oral history, or any other appropriate form of documentary evidence;
- The social, civic, and/or intellectual impact of the project;
- The project's importance to understanding the history and cultures of the American West.

2018 Autry Public History Prize Committee

Chair

Rebecca Hunt
2502 West 32 Avenue
Denver, Colorado 80211
rebecca.hunt@ucdenver.edu

Josh Garrett- Davis
3930 Los Feliz Blvd., Apt 209
Los Angeles, CA 90027
joshgarrettdavis@gmail.com

Roger Nichols
1110 James E. Rogers Way
Tucson, AZ 85721
nichols@email.arizona.edu